

HOT SINGLES IN UR AREA!1!

Will Denis

1 EXT. SUBURBAN HOME - NIGHT

ESTABLISHING SHOT - STATIC - HOUSE AND LAWN CENTERED

From the outside of the single story suburban home, everything appears idyllic. Clean gray stucco, green lawn, curtains shut, and quiet (with the exception of crickets). Cutting through the darkness, an open window at the front of the house attached to JAMES'S room bleeds electronic light, diffused by sheer curtains.

DOLLY SHOT - ENTER HOUSE THROUGH WINDOW,  
STOPPING ACROSS THE ROOM FROM JAMES

2 INT. BEDROOM - NIGHT

James's room is messy and dark in typical teenage fashion. The only light is emanating from the laptop in front of James on his desk. Clothing, wrappers, used makeup wipes, and other junk litters the floor. There are posters on the wall, and the bed is unmade. Alongside the laptop, James's phone, an energy drink, and 2 bottles of nail polish rest on the desk.

PAN RIGHT ACROSS ROOM INTERIOR BEFORE STOPPING ON JAMES

FS - KNEE LEVEL - PUSH IN - JAMES AND LAPTOP CENTERED

The audio becomes oddly muffled. James is wearing a baggy hoodie and sweatpants. There are circles under his eyes, and he is biting his nails. He taps the mouse pad on his laptop.

OTS - STATIC - LAPTOP SCREEN IS CLEARLY VISIBLE

The laptop is open to a new Google tab. James types "revolutionary girl utena online free" and clicks enter.

CU - SHALLOW FOCUS - STATIC - JAMES'S FACE CENTERED

James's eyes glaze over as he scrolls, face lit from underneath by the computer screen. The light shade changes as he scrolls, before he clicks on a result. Suddenly, the audio shifts back into clarity.

CHRISTIE

(Over a crackly phone call)

Hello? James? Are you still there?

SHARP ZOOM OUT

MCU (RIGHT DIAGONAL ACROSS FROM JAMES) - STATIC - JAMES,  
LAPTOP, AND PHONE CENTERED.

JAMES

Uh. Yeah. Sorry keep going.

PAN LEFT

OTS - STATIC - LAPTOP SCREEN AND BACK OF JAMES'S HEAD CLEARLY VISIBLE

CHRISTIE

Ok. Anyways, so then after class he kind of like, brushed up against my arm, but like, do you think that even means anything? Some guys just like-like, do that kind of thing to everyone, right?

While Christie talks, James selects an episode from the piracy website he's on. A popup appears in the top right of the screen reading "HOT SINGLES IN UR AREA!1! CLICK FOR XXX" alongside a photo of a scantily clad older woman.

CHRISTIE

(con't)

So I had to talk to Andrea's brother- I think his name is like, Cam or something- because I guess he knows Andy from soccer, so I thought maybe he'd know more about how, like, Andy normally acts around girls he likes, um, but he was actually so not helpful. Oh, AND he kept, like, trying to hit on me which is like- I don't even know, it was just weird. Like god, this is why I'm not friends with guys. No offense, by the way, you're like, a weird exception. So anyways, he told me he didn't know.

CU - SHALLOW FOCUS - STATIC - JAMES'S FACE CENTERED

James furrows his brow and looks annoyed.

OTS - STATIC - LAPTOP SCREEN AND BACK OF JAMES'S HEAD CLEARLY VISIBLE

James clicks the small "x" in the corner of the popup, but a second popup immediately takes its place, reading "~Want to be satisfied?~ CLlCK HERE NOW" alongside several wink-y face emojis, and a photo of a younger woman.

CU - SHALLOW FOCUS - STATIC - JAMES'S FACE CENTERED

James sighs

OTS - STATIC - LAPTOP SCREEN AND BACK OF JAMES'S HEAD CLEARLY VISIBLE

James clicks the "x" button again, but yet another popup appears, with text reading "You aren't happy like this. Why?" next to a photo of a woman.

CHRISTIE

(con't)

And then Andrea told me Andy was dating this girl in her precalc class-

MCU - SHALLOW FOCUS - STATIC - JAMES'S FACE CENTERED

JAMES

(under his breath)

What the fuck?

James squints at the screen, confused.

CHRISTIE

I KNOW RIGHT? But like, it turns out they broke up 3 or 4 months ago, so now I'm basically back to square one, right? Like-

OTS - STATIC - LAPTOP SCREEN AND BACK OF JAMES'S HEAD CLEARLY VISIBLE

James's mouse clicks the "x", and a new popup shows: "Do you even want to be here right now?", with a picture of a woman.

ARC RIGHT

MCU (RIGHT SIDE) - JAMES AND LAPTOP CENTERED

James's eyes are wide as he moves the mouse. He clicks the trackpad-

CU - STATIC - MOUSE CLICKING THE "X" BUTTON

Another popup appears immediately. "Do you like the person you are now?" with an even younger woman than before.

MCU - SHALLOW FOCUS - STATIC - JAMES'S FACE CENTERED

James is breathing heavily, laser focused on the screen.

CHRISTIE

(con't)

I mean he's single yeah, but does he even know I exist? Like, I'm not even sure he remembers my name-

MCU (RIGHT SIDE) - JAMES AND LAPTOP CENTERED

From the side of the screen, you see James click the "x" button again.

OTS - STATIC - LAPTOP SCREEN AND BACK OF JAMES'S HEAD CLEARLY VISIBLE

The next ad appears, forcing its display into full-screen, and causing James to flinch from the sudden onslaught of bright neon light. In bolded letters, it reads "Are you sure you're not dead, James?" with images of hearts and "xxx" symbols across the screen.

MCU (RIGHT DIAGONAL ACROSS FROM JAMES) - STATIC - JAMES AND LAPTOP CENTERED

James inhales sharply, and slams his laptop shut.

CHRISTIE

Uh- James? You ok? Did something happen?

JAMES

(audibly out of breath and nervous)

Ha. Um- yeah no, no I'm ok, don't um- hey can I actually um- my phone's being, I mean- can I hang up and call you back in a second?

CHRISTIE

Sure? But, um, James what's-

James hangs up without warning and tries to slow his breathing. James, perched on his chair, pulls his knees against his chest, and opens the laptop hesitantly.

The popup is still full-screen, and it reads, "Why are you so scared of being alive?"

ECU - STATIC - JAMES'S FINGERNAILS WITH CHIPPED POLISH TYPE ON THE KEYBOARD

James puts his hands on the keyboard and attempts to force a shutdown.

MCU (RIGHT SIDE) - JAMES AND LAPTOP CENTERED

An error message pops up on the screen: "You can't ignore it this time"

James tries again, aggressively pressing the escape key over and over again. The popup glitches, and changes to read, "You are going to rot from the inside out if you keep doing this"

JAMES

I'm not- What the fuck is this? I don't understand?

A new popup: "Are you sure?"

JAMES

(Shaking his head defensively)

I- It isn't like that. I'm not-

A new popup: "Is it difficult, pretending you're not jealous?"

A new popup: "When she painted your nails as a joke, how long did you spend wishing it was real before you chipped it off?"

A new popup: "When you look in the mirror, does that feel like a joke too?"

CU - SHALLOW FOCUS - STATIC - JAMES'S FACE CENTERED

James is transfixed by the screen, his face is up-lit again, and the sheen of tears coats his cheeks.

OTS - STATIC - LAPTOP SCREEN AND BACK OF JAMES'S HEAD CLEARLY VISIBLE

The popup minimizes without warning. The TV show is still playing, and the credits begin to roll. The popup in the corner reads: "Click NOW!!", with a black box reflecting James's face clearly.

ECU - STATIC - JAMES'S FINGERNAILS WITH CHIPPED POLISH MOVE ON THE TRACKPAD

ECU - STATIC - THE LAPTOP MOUSE HOVERS OVER THE POPUP BOX FOR A MOMENT, BEFORE CLICKING IT.

HARD CUT TO BLACK ON CLICK

**END**